

# Course Syllabus for: 12<sup>th</sup> Grade English

Nay Ah Shing High School

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## Course Over-view

This course will be taught in two separate semesters: Native American Literature, and English Literature. The Native American semester will focus on contemporary writers including Louise Erdrich and—if students chose--Sherman Alexie. If time allows, we'll also be examining Jim Northrup and Richard Wagamese. The other semester will include a variety of historical and contemporary classics—with at least one movie-follow-up. Notably, Graphic Novels will be a part of this second semester. Daily journaling, and weekly treatment of newspapers, and vocabulary, will be included in both courses. NWEA testing is required for all 12<sup>th</sup>-graders. If students did not take their ACT Writing Test during their Junior year—or, if they wish to improve their score—they should take it this year, as completion of the test is a graduation requirement.

## Textbooks

Semester I: Super Indian I and II by Arigon Starr, The Painted Drum by Louise Erdrich, (Alexie's . . .Part Time Indian), . . .Rez Road by Northrup, and Indian Horse by Wagamese.

Semester II: Understanding Comics by McCloud, Maus I and II by Spiegelman, Persepolis by Satrapi, and Into the Wild by Krakauer.

## Grade Calculation

Students will earn their grade based on the following criteria:

- Tests, Quizzes **20 %**
- Daily work (projects will be graded on a daily basis) **80 %**

## Grading

A= performance above grade level

A = 90-100%,

B= performance partially above grade level

B = 80-89 %

C= performance at grade level

C = 70-79%

D= performance partially below grade level

D = 60-69 %

F= performance below grade level

F = 0-59 %

IC = Incomplete. . .this grade is reserved for grading periods, and—except for the final 4<sup>th</sup> quarter grade--offers the student an opportunity to make up work to gain a passing grade.

## Classroom expectations

Seven Teachings.